


Name:			
Enrolment No:			
<b>UNIVERSITY OF PETROLEUM AND ENERGY STUDIES</b> <b>End Semester Examination, Dec 2022</b>			
<b>Course: Introduction to UI/UX</b> <b>Program: B.Tech. CSE</b> <b>Course Code: CSGG 2006</b>		<b>Semester: V</b> <b>Time: 03 hrs.</b> <b>Max. Marks: 100</b>	
<b>Instructions: All questions are to be attempted. There are internal choices in Q.N. 9 and 11.</b>			
<b>SECTION A</b> <b>(5Qx4M=20Marks)</b>			
S. No.		Marks	CO
Q 1	Differentiate between UI and UX.	5	CO1
Q 2	Mention Gestalt Principles of Visual Design	5	CO1
Q 3	List various interaction types with examples	5	CO2
Q 4	Explain bad design, give example.	5	CO2
Q 5	Discuss the need for creating user personas	5	CO2
<b>SECTION B</b> <b>(4Qx10M= 40 Marks)</b>			
Q 6	In visual design, color theory plays a very vital role, describe the type of color schemes with example.	10	CO1
Q 7	Empathy is an essential part of design process, mention various steps how we can empathize with the stakeholders and mention what is the need for same.	10	CO1
Q 8	Explain Information architecture, how card sorting helps us in managing our user requirement.	10	CO2
Q 9	Mention Nielsen principles of Heuristics for good usability, take example for demonstration.	10	CO2
	<i>or</i>		
	Usability testing is integral part of product design, mention its various type and give example which one would be suitable where immediate feedbacks are required.	10	CO2
<b>SECTION-C</b> <b>(2Qx20M=40 Marks)</b>			

Q 10	(a) Sketch the wireframe for social media (e.g Instagram, etc.) registration process. (b) Sketch the storyboard for depicting a process of filling fuel in a car.	<b>12, 8</b>	<b>CO3</b>
Q 11	(a) Sketch the wireframe for designing an Augmented Reality app. (b) Sketch the storyboard for a user who wants to visit Kedarnath Temple with tracker(location) which can guide him to visit temple under a tourist application.	<b>10, 10</b>	<b>CO3</b>
	Or		
	(a) Explain the different steps in UX process. Discuss the importance of interviews and enlist the steps for conducting effective interviews. (b) Differentiate between low and high-fidelity wireframes.	<b>10, 10</b>	<b>CO3</b>