


Name:			
Enrolment No:			
UPES End Semester Examination, December 2023 Course: Digital Copyrights and Data Protection Law Semester: IX Program: B. Tech. (CSE) LL.B (Cyber Law) Time: 03 hrs. Course Code: CLCB5008 Max. Marks: 100			
Instructions: All questions are compulsory.			
SECTION A (5Qx2M=10Marks)			
S. No.		Marks	CO
Q 1	Term of copyright for the author of the book is-----	2	CO1
Q2	Explain contract for service	2	CO1
Q3	Name the internet treaties.	2	CO1
Q4	Exemption from Intermediary Liability is provided under_____	2	CO1
Q5	Define digital copyright.	2	CO1
SECTION B (4Qx5M= 20 Marks)			
Q 1	Describe the procedure for filing of copyright in India.	5	CO2
Q2	Copyright registration is a mandate. Comment.	5	CO2
Q3.	Describe works in which copyright subsists.	5	CO2
Q4.	Discuss legal protection of software	5	CO2
Q5.	Explain DRM.	5	CO2
SECTION-C (2Qx10M=20 Marks)			
Q 1	Books are a treasure trove of wonders and mysteries. They transport the reader to a new realm, and enable him to gain new experiences. The words penned down allow the reader to understand the perspective of the author, and hence the reader and author together undertake a wondrous journey. The author tirelessly explores various. themes and topics, creates characters and gives them a real persona, and strives to give the reader a good experience. Since the author invests a large amount of time and resources, it was	10	CO3

	<p>recognized that he should be allowed to have a claim over his carefully nurtured work.</p> <p>Critically analyze Copyright Infringement for Books written on the same topic citing relevant case laws.</p>		
Q2.	Analyze the concept of e books and e publishing under copyright laws, citing relevant sections and cases.	10	CO3
SECTION-D (2Qx25M=50 Marks)			
Q 1	<p>Nearly a decade ago, South Africa based British documentary producer Neil Curry made an extraordinary film, The Elephant, the Emperor and the Butterfly Tree about the complex ecosystem around Africa's mopane woodland. This engaging tale won many awards in leading environmental and natural history film festivals.</p> <p>Having spent several months in Botswana researching and filming the story, Neil wanted to take the film back to where it was shot. He knew that the wildlife parks and schools in the area could use the film to educate the local people and visitors.</p> <p>However, there was one problem: the British Broadcasting Corporation (BBC) Natural History Unit, which had funded the film and thus owned the copyright, would not share it.</p> <p>For two years, Neil's request for a single DVD copy for use in Botswana was passed around within its bureaucracy until he gave up.</p> <p>Analyzing the above statement provide your views for</p> <ol style="list-style-type: none"> Building a balance between open access and IP Rights (15 M) why would a creator choose to grant a free license to his or her creative works? (10 Marks) 	25	CO4
Q2.	<p>After UIDAI came into existence in 2009, the respective government in every financial year has allocated budget for the Aadhaar Project. Up to August 2014, the government has spent ` 49.06 billion on the Aadhaar project (The Economic Times, 2014, September 10). In the financial year 2014–15, the project has been allocated ` 20.00 billion to enroll the remaining population (NDTV Profit, 11th July 2014). In the year 2012–2013, UIDAI issued 0.291 billion Aadhaar numbers with an average of 24 million per month. With the proposed increased capacity, UIDAI can generate 1.3–1.4 million Aadhaar numbers per day, taking the figure to generate 0.40 billion Aadhaar numbers. The government has set a new target to enroll 1.00 billion individuals by March 2015 (The Economic Times, 2014, September 10) with increased budget allocation. The central government has also decided to incorporate biometric-based attendance which will be linked to the Aadhaar number. The government has also proposed Pradhan Mantri Jan Dhan Yojana to provide</p>	25	CO4

	<p>government benefits to the beneficiaries with Aadhaar-linked bank accounts. It is also planning for a digital India program in which all the government documents and records of all citizens will be available online on a real-time basis to avail of government services. UIDAI is also considering hiring an advertising agency to look after a media campaign to increase awareness for Aadhaar. Despite all such attempts, although the project is running as per the schedule but the intended scope (i.e., to integrate with other government schemes) has not yet been met. Aadhaar evolution has been through a very rigorous process from its inception to its current state of enrolment, as well as adding new benefit schemes under one umbrella. Varma (2010) as well as UIDAI (2010) elaborates on these stages as: Project Design (project definition, application modules, process workflows) and Project Implementation (includes communication strategy, development of IT infrastructure, training personnel, registration and backend processing, logistics services).</p>		
a)	<p>Secret picketing of the house, domiciliary visits at night, and reporting by constables. It violates the rights or infringes privacy. Elaborate, explain the case laws, and highlight the judgment where the above activities are not considered an infringement of the privacy of a person.</p>	10	
b)	<p>Explain the parameters laid down in the triple test.</p>	5	
c)	<p>Why there is a need to introduce a Personal data protection Act in India. Support with case laws and write the timelines</p>	10	