Name:

Enrolment No:



Semester: V

UPES

End Semester Examination, December 2023
Course: Open Source graphics & animation tools

Program: B.Tech CSE OSS Time : 03 hrs.

Course Code: CSOS3009		Max. Marks: 100			
SECTION A (5Qx4M=20Marks)					
S. No.		Marks	СО		
Q1	Differentiate between graphic design and web design.	4	CO1		
Q2	Differentiate between capacitive and resistive screen.	4	CO1		
Q3	Mention five graphics software's which are open source and used in game development.	4	CO1		
Q4	Write a short node on extrude and how it can be helpful in 3d modelling.	4	CO2		
Q5	What is 'x' height in typography, mention its significance.	4	CO1		
	SECTION B (4Qx10M= 40 Marks)				
Q6	Differentiate between sans and serif with respect to the word 'Kanyakumari' & 'Manhattan.'	10	CO2		
Q7	Discuss various color models and the concept of color wheel, elucidate how it helps to generate different color schemes. Mention which of the color theory will be most suited for television industry and why.	10	CO2		
Q8	Write a short note on the concept of layers. How it is used in image modification and enhancement.	10	CO2		
Q9	Mention the various editing options available in Blender. OR	10	CO2		
	Differentiate between Eevee Render engine and cycles engine in blender	10			
	SECTION-C (2Qx20M=40 Marks)				
Q10	'Gestalt principles' are fundamental principles for UI designing. Create a UI of a shopping application, it can be web or a mobile application. Depict all the gestalt principles in UI. Also mention Nielsen principles	20	CO3		

Q11	Discuss in detail the significance of light in gaming and graphics. Mention various light sources which are available in the Blender and how they are used in creating 3d modelling.	20	
	OR		CO3
	Examine an animation scenario where a very slim character is suddenly swept away by the wind, and it bounces off the floor and walls. Justify the action using Disney animation principles.	20	