Name:

Enrolment No:

UNIVERSITY WITH A PURPOSE

UNIVERSITY OF PETROLEUM AND ENERGY STUDIES End Semester Examination, May 2019

Course Name: Urban Renewal & Conservation Program: B. Plan Course Code: BPLC 303 Semester: VI Time 03 hrs. Max. Marks: 100

Instructions:

SECTION A

S. No.		Marks	СО
Q 1	Explain what is meant by the term "SLUM" in an Urban Context.	04	CO1
Q2	State any two criteria from the List of UNESCO'S Criteria that help us in justifying the importance of World Heritage Sites. Make Use of Examples from the World Heritage List to elaborate the same	04	CO2
Q3	Define the following with reference to an Urban Context (a) Conservation (b) Urban Renewal	04	CO1
Q4	List the "Types of SLUM"	04	CO1
Q5	State the Dimensions of Urban Renewal.	04	CO2
	SECTION B		
Q 5	Under what circumstances is Reconstruction proposed as the mode of Conservation with reference to Urban Heritage. Elaborate with an example using the values to Explain	10	C01
Q6	With reference to RAY scheme elaborate the framework at State and National Level	10	CO2
Q7	What are the Values which help us in deciding the importance of a structure for conservation to be followed? What do you understand by OUV or Outstanding Universal Value?	10	CO1
Q8	With reference to Burra Charter explain the key components. OR While planning for an Urban Renewal in Historic Core of a city Enumerate the "DO's" and " DON'Ts " you would take care of.	10	CO2
	SECTION-C		
Q10	 With Reference to the Slum Act answer the following (a) When was the SLUM ACT proposed? What are the key indicators of a slum as per UNDP (b) With reference to "Work of improvement" identify the works that fall in it. (c) When is a building declared unfit for Human Habitation. Which are the two main bodies involved in the process and what are their roles . 	20	CO2

Q11	Enlist the key stakeholders involved in the revitalization of a Historic Core and List		
	the Basic Principles for an effective Revitalization process, Stating the Methodology	20	CO1
	and process.		
	Note : You may take help of any real example to build associations and relate .		

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Course Name: Urban Renewal & Conservation

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Instructions:

SECTION A			
S. No.		Marks	CO
Q 1	State the Criteria's used to define a slum as per the: (a) Slum Act (b) UNDP	04	CO2
Q2	State any two criteria from the List of UNESCO'S Criteria that help us in justifying the importance of World Heritage Sites. Make Use of Examples from the World Heritage List to elaborate the same	04	CO2
Q3	Give the full forms for the following abbreviations a. JNNURM b. PMAY c. RAY d. UNESCO	04	CO1
Q4	Define Urban Renewal. State the Dimensions of Urban Renewal.	04	CO1
Q5	List the "Types of SLUM	04	CO1
	SECTION B		
Q 5	While considering the case of Historic Core of the city what are the key points one should consider. List any Five.	10	CO1
Q6	With reference to RAY scheme elaborate the framework at State and National Level.	10	CO2
Q7	Under what circumstances is Reconstruction proposed as the mode of Conservation with reference to Urban Heritage. Elaborate with an example using the values to Explain.	10	C01
Q8	What are the Values which help us in deciding the importance of a Cultural Landscape for conservation to be followed? OR Explain what is a DPR. What role does a DPR play in framing of a slum development scheme?	10	CO1
	SECTION-C		
Q10	With Reference to the Slum Act answer the following	20	CO2

	 (d) When was the SLUM ACT proposed? What are the key indicators of a slum as per UNDP? (e) With reference to "Work of improvement" identify the works that fall in it. (f) When is a building declared unfit for Human Habitation. Which are the two main bodies involved in the process and what are their roles . 		
Q11	With reference to NARA DOCUMENT OF AUTHENTICITY explain the key components. OR Enlist the key stakeholders involved in the revitalization of a Historic Core and List the Basic Principles for an effective Revitalization process, Stating the Methodology and process. Note: You may take help of any real example to build associations and relate.	20	CO1