UNIVERSITY OF PETROLEUM AND ENERGY STUDIES End Semester Examination, April/May 2018

Programme: B. Plan Semester – 02

Course Name: Evolution of Aesthetics, Culture and Technology
Course Code: SPCC1004

Max. Marks : 100
Duration : 3 Hrs

No. of page/s: 2

SECTION A

Attempt <u>All</u> questions. All question carries 4 marks.

Answer in maximum 60 words for each question. [20 Marks]

S. No.	Statement of question	Marks	CO
Q. 1.	Describe the difference between visual art and performing art.	4	CO1
Q. 2.	What is Romanticism in art?	4	
Q. 3.	What are different forms of balance in design?	4	
Q. 4.	How culture is associated with our day to day life?	4	
Q. 5	Differentiate between Instrumentalism and Institutionalism form of aesthetics?	4	

SECTION B

4 Questions of 10 marks each, out of which 3 Questions shall be compulsory and 1 Question have internal choice to attempt any one.

(Answer in max 200 words for each question). [40 Marks]

Q. 6.	Explain idea of Aristotle who stated that art does not imitate particular things; rather it identifies universal ideals and values.	10	CO4
Q. 7	Public figures make aesthetic choices to convey something about who they are. Give example of the same and explain it.	10	
Q. 8	What is Symbolic (non-verbal) communication? Draw sketch to support your answer.	10	
Q. 9.	Or What is Institutionalism in Aesthetics? Draw sketch for explain it. Explain the key built form and planning of town in Indus Valley Civilization. Draw sketch for explain it.	10	

SECTION-C

2 Questions of 20 marks each, out of which 1 Question shall be compulsory and 1 Question have internal choice

	to attempt any one.		
	(Each Answer shall be of maximum 500 words). [40 Marks]		
Q. 10	Explain the impact of technology on the planning and development of towns during		
	Mughal Period and British Period.		
	Or	20	CO5
	Explore the impact of technology on city planning in modern India. Explain the		
	merits and demerits of modern planning based on Master Plan.		
Q. 11.	Evolution of aesthetics, culture and technology in Europe and North America let to		
	development of city planning principles. Explain this through the Garden City	20	
	Movement.		

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SECTION A

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S. No.	Statement of question	Marks	CO
Q. 1.	Describe the difference between visual art and performing art.	4	CO1
Q. 2.	What is aesthetics?	4	
Q. 3.	What are different forms of balance in design?	4	
Q. 4.	Culture manifests itself in the form of?	4	
Q. 5	Differentiate between Instrumentalism and Institutionalism form of aesthetics?	4	

SECTION B

4 Questions of 10 marks each, out of which 3 Questions shall be compulsory and 1 Question have internal choice to attempt any one.

(Answer in max 200 words for each question). [40 Marks]

Q. 6.	Culture is the software and Civilization is the hardware of society. Explain it.	10	CO4
Q. 7	Public figures make aesthetic choices to convey something about who they are. Give example of the same and explain it.	10	
Q. 8	What is Symbolic (non-verbal) communication? Draw sketch to support your answer. Or What is Institutionalism in Aesthetics? Draw sketch for explain it.	10	
Q. 9.	Explain the feature of the Garden city movement.	10	

SECTION-C

2 Questions of 20 marks each, out of which 1 Question shall be compulsory and 1 Question have internal choice

	to attempt any one.		
	(Each Answer shall be of maximum 500 words). [40 Marks]		
Q. 10	Explain the impact of technology on the planning and development of towns during		
	Mughal Period and British Period.		
	Or	20	CO5
	Explore the impact of technology on city planning in modern India. Explain the		
	merits and demerits of modern planning based on Master Plan.		
Q. 11.	Explain the planning of Cities during Indus Valley Civilization. How they proved to	20	
	be one of the example of well-planned city.		