

UNIVERSITY OF PETROLEUM AND ENERGY STUDIES
End Semester Examination, April/May 2018

Programme: B. Plan
Course Name: Introduction to Urban Design
Course Code: BPLC 312
No. of page/s: 2

Semester – 06
Max. Marks : 100
Duration : 3 Hrs

SECTION A

Attempt All questions. All question carries 4 marks.

Answer in maximum 60 words for each question. **[20 Marks]**

S. No.	Statement of question	Marks	CO
Q. 1	Define the following terms briefly : a) Typology b) Cluster	4	
Q. 2	Differentiate between the terms “Urban” & “Rural”.	4	
Q. 3	Give two examples of “Temple Towns” and “Medieval Towns” each.	4	
Q. 4	List down major stakeholders you would consider in redevelopment of an Indian Railway station precinct.	4	
Q. 5	Define “Space” and “Place”.	4	

SECTION B

4 Questions of 10 marks each, out of which 4 Questions shall be compulsory and 1 Question have internal choice to attempt any one.

(Answer in max 200 words for each question). **[40 Marks]**

Q. 6	Explain the basic characteristics of an Early town with two examples.	10	
Q. 7	What do you understand by “character of a place”? Explain with reference to a typical Indian market scenario in your city.	10	
Q. 8	What are the various layers that define a city and how they contribute in proper functioning of the city? Explain with example of Chandigarh and/or Bhubaneswar.	10	
Q. 9	Explain : 1. Hurd’s star Theory 2. Harris and Ulman’s Multiple-Nuclei Theory	10	
OR			
	Explain :		

	3. Place Making Theory 4. Phenomenology		
SECTION-C			
2 Questions of 20 marks each , out of which 1 Question shall be compulsory and 1 Question have internal choice to attempt any one.			
(Each Answer shall be of maximum 500 words). [40 Marks]			
Q. 10	Define “Neighborhood concept”. Explain the principles that can be used to design a good neighborhood.	20	
Q. 11	Explain the ideology of any of the four prominent theorists mentioned below, with reference to their works. a) Edmund Bacon b) Christopher Alexander c) David Harvey d) Saskia Sassen e) Le-Corbusier f) Kevin Lynch	20	