


Name: Enrolment No:			
<p style="text-align: center;">UPES End Semester Examination, May 2025</p> <p> Course: Law of Copyright and Related Rights Semester : II Program: LL.M (IPR) Time : 03 hrs. Course Code: CLIR7001 Max. Marks : 100 </p> <p>Instructions: All questions are compulsory. Kindly attempt all parts of a question together.</p>			
SECTION A (5Qx2M=10Marks)			
S. No.		Marks	CO
Q 1.	Define Utilitarianism in the context of copyright.	2	CO1
Q 2.	Define Author as per copyright Act.	2	CO1
Q 3.	State Idea Expression Dichotomy.	2	CO1
Q 4.	State Broadcasting Reproduction Rights under copyright law?	2	CO1
Q 5.	List all copyright societies in the administration of different copyright works in India.	2	CO1
SECTION B (4Qx5M= 20 Marks) Short answer type questions			
Q 6.	Explain what special rights have been granted to broadcasting organizations under the Copyright Act? Discuss the situations when special rights are deemed to have been infringed.	5	CO2
Q 7.	Explain 'assignment' and 'licensing' including 'compulsory licensing of 'copyright'?	5	CO2
Q 8.	Discuss the copyright issues that can arise out of P2P sharing, linking, inlining and framing on the internet. Discuss in reference to Indian Copyright Law.	5	CO2
Q 9.	Explain the recent developments on moral rights provisions in the Indian Copyright Act, 1957?	5	CO2

<p style="text-align: center;">SECTION-C (2Qx10M=20 Marks) Long answer type questions</p>			
Q 10.	<p>TRIPS is, by far, the most wide-ranging and far-reaching international treaty about intellectual property to date and marks the most important milestone in the development of International Law in this area.”</p> <p>Analyse whether TRIPS, in your analysis, in consonance with the aspirations of developing countries like India? Give reasons in support of your view with the help of leading cases.</p>	10	CO3
Q 11.	<p>"There must be some minimal degree of creativity and what should be protected by copyright are the fruits of intellectual labor and not just sweat of the brow".</p> <p>Analyse the concept of ‘originality’ in the context of the aforesaid statement. Also, explain whether ideas play a role in determining originality.</p>	10	CO3
<p style="text-align: center;">SECTION-D (2Qx25M=50 Marks) Case study-based questions</p>			
Q 12.	<p>”The expression copyright conventionally refers to economic rights vested in the owner of the work. The most problematic things about copyright law are the expression ‘copyright’ itself. It is a misnomer, even though there is unison that it refers to exclusive economic rights granted to owner in respect of the work.”</p> <p>Analyse in reference to right to make cinematograph film and sound recording including the right of rental and remixing of songs with the help of leading cases.</p>	25	CO4
Q 13.	<p>A software developer named Anjali, while working at a private tech firm, develops an AI-based music composition software. The employment contract is silent about IP rights. Anjali later claims copyright over the software.</p> <p>Evaluate the ownership of copyright in this situation under the Copyright Act, 1957. Who is the rightful owner of the work, and how would Indian courts likely interpret this dispute?</p>	25	CO4