


<b>Name:</b> <b>Enrolment No:</b>			
<p style="text-align: center;"><b>UPES</b>  <b>End Semester Examination, May 2025</b></p> <p> <b>Course: LLM Cyber Laws</b>  <b>Program: Cyberspace &amp; IPR Issues</b>  <b>Course Code: CLCY7008</b> </p> <p style="text-align: right;"> <b>Semester: II</b>  <b>Time : 03 hrs.</b>  <b>Max. Marks: 100</b> </p>			
<b>SECTION A</b> <b>(5Qx2M=10Marks)</b>			
S. No.		Marks	CO
Q 1	Define Cyberspace.	2	CO1
Q 2	What is the importance of cyberspace in the context of a platform for the commercialization of Intellectual Properties?	2	CO1
Q 3	Which are the two types of IP which face the maximum risk of infringement in the cyberspace?	2	CO1
Q 4	Define digital copyrights.	2	CO2
Q 5	Rogue websites and online movie piracy	2	CO2
<b>SECTION B</b> <b>(4Qx5M= 20 Marks)</b>			
Q 6	Explain the concept of domain name disputes and cybersquatting.	5	CO2
Q 7	How does copyright law apply to digital content and online works?	5	CO3
Q 8	What is the role of trademarks in protecting brands and identities in cyberspace?	5	CO3
Q 9	How are geographical indications threatened in the online environment?	5	CO2
<b>SECTION-C</b> <b>(2Qx10M=20 Marks)</b>			
Q 10	Analyse the following remedies in an action for Trademark infringement (a) permanent injunction against infringement of registered trademark, (b) reliefs for passing off, (c) delivery up, and (d) rendition of accounts	10	CO3
Q 11	What measures can be taken to prevent online piracy and counterfeiting? Answer giving suitable examples.	10	CO4

**SECTION-D**  
**(2Qx25M=50 Marks)**

Q 12	<p><b>Problem Scenario:</b></p> <p>You are an intellectual property lawyer specializing in copyright law, and your client, a renowned author named Alice, has approached you for legal advice regarding the protection of her copyrighted works in cyberspace. Alice's novels have gained widespread acclaim, and she wants to ensure that her works are adequately safeguarded from online infringement.</p> <p><b>Answer the following Questions:</b></p> <ol style="list-style-type: none"> <li>Several unauthorized websites and platforms are hosting illegal copies of Alice's novels, allowing users to download her works without permission. Evaluate the extent of online piracy affecting Alice's copyrighted material and assess the legal remedies available to combat online infringement in cyberspace.</li> <li>Examine the procedures for issuing copyright infringement notices to online service providers hosting infringing content. Advise Alice on the steps she can take to utilize notice and takedown mechanisms under the Indian Laws or similar laws to remove unauthorized copies of her novels from the internet.</li> </ol>	<b>15+10=25</b>	<b>CO4</b>
Q 13	<p>Based on the problem scenario of the previous question, answer the following question:</p> <ol style="list-style-type: none"> <li>Discuss the jurisdictional challenges involved in enforcing copyright protection in cyberspace, particularly when dealing with infringing activities hosted on websites operating in different countries. Analyze the applicability of international treaties and agreements in addressing cross-border copyright infringement issues.</li> <li>Consider the liability of online intermediaries, such as internet service providers (ISPs) and hosting platforms, for facilitating or enabling copyright infringement by their users. Assess the legal standards for establishing secondary liability and advise Alice</li> </ol>	<b>15+10=25</b>	<b>CO4</b>

	on potential claims against intermediaries involved in infringing activities.		
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