Name	Name: Enrolment No:					
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UPES End Semester Examination, December 2024						
Progra	am : BBA Core	Se	emester :	III		
	6			03 hrs		
	e Code : MKTG2037	N	Iax. Marks	: 100		
No. of	f page(s) : 4					
Instru	ctions: All questions are mandat	ory				
moutu		SECTION A				
		rks *10 = 20 Marks)				
<b>S.</b>		noice questions				
No.						
Q 1	<ul><li>A brand with a "rugged" personali with which type of product?</li><li>A) Luxury cars</li></ul>	ty would most likely be associated				
	B) Outdoor gear and equipment			CO1		
	<ul><li>C) Technology gadgets</li><li>D) Fast fashion</li></ul>					
Q 2	Which of the following is NOT typ	pically part of a brand story?				
	A) The brand's origin and history.					
	B) The challenges the brand has fa			CO1		
	C) The detailed technical specification					
	D) The brand's vision and mission	l.				
Q 3	Which of the following best descri	bes a "niche" positioning strategy?				
	A) Torracting a broad market with	maas annaal				
	A) Targeting a broad market with B) Focusing on a specific segment	nass appear. of the market with specialized need	s			
	C) Competing on price by offering			<b>CO1</b>		
	competitors.	-				
		est technology to appeal to tech-savv	'y			
	consumers.					
Q 4	Which of the following is NOT a l	key indicator for measuring brand				
	loyalty?					
	<ul><li>A) Repeat Purchase Rate</li><li>B) Customer Lifetime Value (CLV)</li></ul>	7)		CO1		
	C) Employee performance reviews					
	D) Net Promoter Score (NPS)					
				<u> </u>		
Q 5	-	s the brand updating its image. Wh	at			
	does this typically mean?			CO1		

Q 11	Define brand rejuvenation? Discuss the ways in which brands can rejuvenate themselves.	5	C01
S. No.	SECTION B (5 Marks *4 = 20 Marks	Marks	со
	D) Brand Identity Crisis Trap		
	C)External Perspective Trap		
	B) Brand Position Trap		CO1
	A) Product-Attribute Fixation Trap		
	its product against competitors and neglects its overall brand identity.		
Q 10	The trap that occurs when a company focuses too much on positioning		
	D) Product features		
	C) Product packaging		
	<ul><li>A) Brand logo</li><li>B) Brand name</li></ul>		C01
Q 9	Which of the following is NOT an example of a brand element?		
	brand		
	D) The method by which consumers form emotional connections with a		
	C) The ability of a consumer to identify a brand when they see or hear its name or logo.		
	product.		
	B) The process of associating a brand with a specific category or		C01
	auditory cues.		
	A) The ability of a consumer to recall a brand without any visual or		
Q 8	Brand recognition refers to		
0.0			
	D) It avoids acknowledging the market leader altogether.		
	leader brand. C) It operates in an entirely different product category.		
	B) It positions itself as offering a complementary experience to the		CO1
	A) It tries to replicate the market leader's success exactly.		~ ~ `
	r		
Q 7	of Fellowship?		
07	What is a key characteristic of a "fellow" brand in the context of the Law		
	D) Reducing the frequency of marketing campaigns.		
	<ul><li>B) Continuously changing the target market to explore new segments.</li><li>C) Reinforcing the same brand values, identity, and message over time.</li></ul>		C01
	A) Frequent brand redesigns to stay fresh.		CO1
QU	The Law of consistency in branding is most closely associated with.		
Q 6	The "Law of Consistency" in branding is most closely associated with:		
	D) Focusing only on the product's technical features.		
	consumers. C) Shifting the focus of the brand away from customer satisfaction.		
	B) Decreasing the prices of products to attract budget-conscious		
	brand appear more modern or appealing.		

Q 12	Define brand awareness and key indicators to measure brand	5	CO1
Q 13	awareness. Explain the differences between Brand identity, Brand image and	_	~~~
Q 13	brand association	5	CO2
Q 14	Define brand personality? Explain the different dimensions of	5	CO1
× 1 1	brand personality.	5	CO1
	SECTION C		
	(10 Marks * 3 = 30 Marks)		
Q 15	Define the term "Brand Equity"? Discuss in detail the different	10	CO3
	components of brand equity.	-	
Q 16	Define brand identity trap? Explain in detail various brand identity	10	CO3
0.15	traps.		
Q17	Discuss in detail the different elements of a brand.	10	CO3
	SECTION D		
	(15  Marks * 2 = 30  Marks)		
	In the late 1980s, Nike was facing a highly competitive athletic footwear		
	market with rivals like Reebok, which was then capturing significant		
	market share due to its appeal among aerobic dancers and fitness		
	enthusiasts. Nike, primarily associated with serious athletes, had to		
	redefine its brand to connect emotionally with a wider audience. The		
	strategy led to one of the most iconic advertising slogans ever: "Just Do		
	It." This phrase would become synonymous with the Nike brand,		
	enhancing its personality and boosting its brand equity across the world.		
	Nike's "Just Do It" campaign not only turned the company's fortunes around but also became a case study in effective brand personality and		
	equity. When Nike launched the "Just Do It" campaign in 1988, it aimed		
	to embody a personality that could inspire and empower individuals,		
	regardless of age, gender, or athletic ability. The goal was to present Nike		
	as a brand that champions self-empowerment, resilience, and personal		
	growth. Nike's personality was further reinforced by its strategic		
	partnerships with athletes who embodied the "Just Do It" spirit, including		
	Michael Jordan, who at the time was becoming a global basketball icon.		
	By aligning itself with inspirational athletes, Nike built an aspirational		
	yet accessible personality—one that resonated with people across all fitness levels, not just elite athletes.		
	These levels, not just ente aunetes.		
	The brand personality Nike cultivated through its "Just Do It" campaign		
	was defined by grit, determination, and the courage to challenge one's		
	limits. It wasn't simply about selling athletic shoes; it was about		
	encouraging people to push past their boundaries, whether they were		
	running marathons, playing basketball, or simply getting off the couch to take a walk. With the "Just Do It" campaign, Nike transformed its brand		
	equity, evolving from a sports brand to a cultural icon. The brand's		
	association with Michael Jordan and the Air Jordan line boosted Nike's		
	equity by associating it with one of the most admired athletes in the		
	world. Each successful athlete endorsement and campaign reinforced		
	Nike's credibility, authenticity, and emotional resonance with		
	consumers. Nike's brand equity was further solidified by its strategic		
	product design and technological innovation. From the Air Max series,		
	which featured visible air cushioning technology, to the Flyknit		
	collection, known for its lightweight and eco-friendly design, Nike focused on providing innovative products that matched its brand promise.		
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Q 19	Analyze how Nike's brand personality, as portrayed in the "Just Do It" campaign along with its brand association contributes to company's overall brand equity.	15	CO4
Q 18	Evaluate the risks and rewards of Nike's decision to feature Colin Kaepernick in its "Just Do It" campaign. How did this decision impact Nike's equity?	15	CO4
	Nike's focused development of its brand personality and equity through innovative marketing and strong athlete associations has led it to consistently outperform competitors. Today, the brand continues to dominate the sportswear industry, appealing to consumers' emotional connections with fitness and self-expression. While other brands have tried to emulate Nike's approach, the company's consistency in conveying its personality and equity over decades has been unmatched. Even amid shifting consumer trends and economic challenges, Nike's brand equity has helped it maintain a premium price point and retain customer loyalty. The "Just Do It" mentality continues to be relevant across generations, as Nike successfully adapts its branding to reflect contemporary values and challenges. Through well-executed strategies in product design, athlete partnerships, and social messaging, Nike has transformed from a sportswear brand to a global cultural force.		
	The Colin Kaepernick Campaign: In 2018, Nike made a bold move by featuring former NFL quarterback Colin Kaepernick in a new advertising campaign. Kaepernick had become a controversial figure after kneeling during the national anthem in protest against racial injustice. Nike's decision to make Kaepernick the face of the campaign drew polarized reactions. While some praised the brand for its commitment to social issues, others criticized it and even boycotted Nike products. However, the campaign boosted Nike's brand personality as one that takes a stand on social issues and resonated with younger, socially conscious consumers. Despite the controversy, the campaign reinforced Nike's image as a brand willing to take risks and align with socially impactful causes. Nike's market value surged, and the campaign demonstrated how brand personality could contribute to brand equity by creating a strong emotional connection with consumers who shared similar values. This approach was risky, but it emphasized Nike's commitment to aligning with its values of bravery and authenticity.		
	These product features appealed to the "Just Do It" mentality by giving customers the performance-enhancing tools they needed to push their limits. Moreover, Nike successfully utilized storytelling in its branding strategy, shifting from product-focused marketing to a narrative-driven approach. Advertisements showcasing athletes overcoming physical, emotional, and societal barriers highlighted the brand's core message. Nike's storytelling resonated deeply with audiences, cultivating loyalty and enhancing its brand equity by associating the brand with values of endurance, grit, and achievement.		