


Name:			
Enrolment No:			
UPES End Semester Examination, May 2024			
Course: LLM Cyber Laws Program: Cyberspace & IPR Issues Course Code: CLCY7008		Semester: II Time : 03 hrs. Max. Marks: 100	
Instructions:			
SECTION A (5Qx2M=10Marks)			
S. No.		Marks	CO
Q 1	Define Cyberspace.	2	CO1
Q 2	What is the importance of cyberspace in the context of a platform for the commercialization of Intellectual Properties?	2	CO1
Q 3	Which are the two types of IP which face the maximum risk of infringement in the cyberspace?	2	CO1
Q 4	Define digital copyrights.	2	CO2
Q 5	Rogue websites and online movie piracy	2	CO2
SECTION B (4Qx5M= 20 Marks)			
Q 6	Explain the concept of domain name disputes and cybersquatting.	5	CO2
Q 7	How does copyright law apply to digital content and online works?	5	CO3
Q 8	What is the role of trademarks in protecting brands and identities in cyberspace?	5	CO3
Q 9	How are geographical indications threatened in the online environment?	5	CO2
SECTION-C (2Qx10M=20 Marks)			
Q 10	Analyse two cases related to the successful protection of Trademark and copyright in the cyberspace from online infringement.	10	CO3
Q 11	What measures can be taken to prevent online piracy and counterfeiting? Answer giving suitable examples.	10	CO4
SECTION-D (2Qx25M=50 Marks)			

<p>Q 12</p>	<p>Problem Scenario:</p> <p>You are an intellectual property lawyer specializing in copyright law, and your client, a renowned author named Alice, has approached you for legal advice regarding the protection of her copyrighted works in cyberspace. Alice's novels have gained widespread acclaim, and she wants to ensure that her works are adequately safeguarded from online infringement.</p> <p>Answer the following Questions:</p> <ol style="list-style-type: none"> a. Several unauthorized websites and platforms are hosting illegal copies of Alice's novels, allowing users to download her works without permission. Evaluate the extent of online piracy affecting Alice's copyrighted material and assess the legal remedies available to combat online infringement in cyberspace. b. Examine the procedures for issuing copyright infringement notices to online service providers hosting infringing content. Advise Alice on the steps she can take to utilize notice and takedown mechanisms under the Indian Laws or similar laws to remove unauthorized copies of her novels from the internet. 	<p>15+10=25</p>	<p>CO4</p>
<p>Q 13</p>	<p>Based on the problem scenario of the previous question, answer the following question:</p> <ol style="list-style-type: none"> a. Discuss the jurisdictional challenges involved in enforcing copyright protection in cyberspace, particularly when dealing with infringing activities hosted on websites operating in different countries. Analyze the applicability of international treaties and agreements in addressing cross-border copyright infringement issues. b. Consider the liability of online intermediaries, such as internet service providers (ISPs) and hosting platforms, for facilitating or enabling copyright infringement by their users. Assess the legal standards for establishing secondary liability and advise Alice on potential claims against intermediaries involved in infringing activities. 	<p>15+10=25</p>	<p>CO4</p>